



≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 1

T
A
B

0

ppp PM -----> norm.

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 2

T
A
B

0

ppp PM -----> norm.

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 3

T
A
B

0

ppp PM -----> norm.

≡ Gradually insert
irregular accents -----> More
irregular accents

Guitar 4

T
A
B

0

ppp PM -----> norm.

2 **A**

J. Gtr. *X-Times*

J. Gtr.

J. Gtr.

J. Gtr.

0 0 0 3 1 *gliss.* 0 0 7 6 *gliss.* 0 0

0 0 0 7 6 *gliss.* 0 0 12 11 *gliss.* 0 0

5 **B**

J. Gtr. *X-Times*

J. Gtr.

J. Gtr.

J. Gtr.

3 1 *gliss.* 0 0 7 6 *gliss.* 0 0

7 6 *gliss.* 0 0 12 11 *gliss.* 0 0

7 **C**

J. Gtr. **T** **A** **B** **X-Times**

J. Gtr. **T** **A** **B** *gliss.* *gliss.*

J. Gtr. **T** **A** **B** *gliss.* *gliss.*

J. Gtr. **T** **A** **B**

9 **D**

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

11 **E**

J. Gtr. TAB X-Times

J. Gtr. TAB gliss.

J. Gtr. TAB gliss.

J. Gtr. TAB

13 **F**

J. Gtr. TAB X-Times

J. Gtr. TAB gliss.

J. Gtr. TAB gliss.

J. Gtr. TAB

15 **G**

J. Gtr. **T A B** *X-Times*

J. Gtr. **T A B** *gliss.*

J. Gtr. **T A B** *gliss.*

J. Gtr. **T A B** *X-Times*

17 **H**

J. Gtr. **T A B** *X-Times*

J. Gtr. **T A B** *gliss.*

J. Gtr. **T A B** *gliss.*

J. Gtr. **T A B** *X-Times*

19 **I**

J. Gtr. *X-Times*

J. Gtr. *PM. gradually to norm.*

J. Gtr. *PM. gradually to norm.*

J. Gtr.

8 7 6 7

8 7 6 7

21 **J**

J. Gtr. *X-Times*

J. Gtr. *PM. gradually to norm.*

J. Gtr. *PM. gradually to norm.*

J. Gtr.

8 7 6 7

8 7 6 7

3 3 1 2

3 3 1 2

23 **K** X-Times

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

24 **L**

J. Gtr. T A B

J. Gtr. T A B

J. Gtr. T A B

J. Gtr. T A B

Go T M

The image shows a page from a musical manuscript, page 8, with a section marker '24 L' at the top left. It contains four guitar staves, each labeled 'J. Gtr.' and 'T A B'. The staves are filled with handwritten musical notation, primarily consisting of slanted, dashed lines that create a dense, rhythmic pattern. A red diagonal line is drawn across the staves. The text 'Go T M' is written at the bottom right of the staves.

25 **M**

J. Gtr. T A B 0

J. Gtr. T A B 0

J. Gtr. T A B 0

J. Gtr. T A B 0

Whammy

The image shows four guitar staves, each labeled 'J. Gtr.' and 'T A B 0'. A large, hand-drawn blue wavy line is drawn across the staves, representing a whammy effect. The line starts on the first staff, dips to the second, rises to the third, dips to the fourth, and then continues to oscillate across the staves. The word 'Whammy' is written in a cursive font above the line. A red dashed line is also visible, following the general path of the blue line.